

HYDERABAD FILM CLUB NEWS LETTER

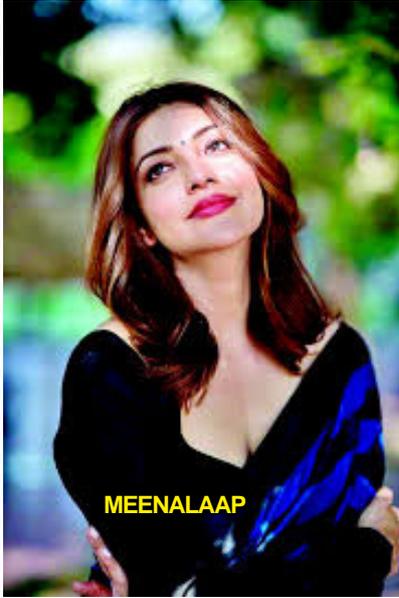
MARCH 2020

Editor : Bh.S.S. Prakash Reddy

Vol.XXXIV

Issue : 1

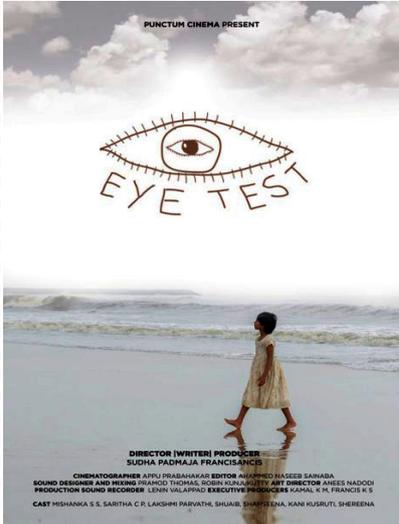
Rs. 2



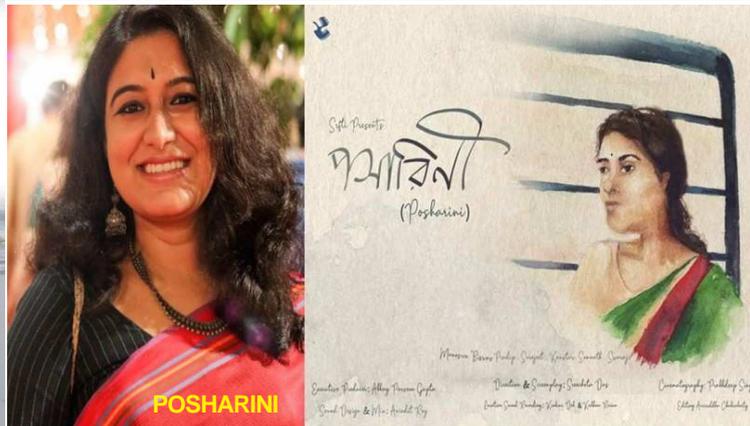
MEENALAP



DIGANTA REKHA



DIRECTOR / WRITER / PRODUCER
SUDHA PADMAJA FRANCISANIS
CINEMATOGRAPHER A.P.P.U. PRASAD
EDITOR ANANDH NAGES SAINABA
SOUND DESIGNER AND MIXING SHANU THOMAS, BOBIN KUNJALAKSHY, A.B.T
DIRECTOR ANJES NADOO
PRODUCTION SOUND RECORDER LENIN VALAPAD
EXECUTIVE PRODUCERS KAMAL K.M, FRANCIS K.S
CAST MISHANKA S.S., SARTHAK C.P., LAVISHRI PARIWATH, SHANU, SHANU ZEEN, KANI KUSURU, SHREENIA



POSHARINI

RNI No. 44862/86

Registered as a News Paper

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD - 500 073
email : hyderabadfilmclub1@gmail.com

PROGRAMME

**HYDERABAD FILM CLUB
SRI SARATHI STUDIOS &
Federation of Film Societies of India**

present

WOMEN'S FILM FESTIVAL

**On the occasion of International Women's Day
at Sri Sarathi Studios Preview Theatre, Ameerpet**

PROGRAMME

08-03-2020 Sunday	6.00 p.m.	Inaugural function followed by screening of films 1. EYE TEST (Malayalam/2017/Short Fiction/17 mins.) Dir. Sudha Padmaja Francis 2. CHOOSI CHOODANAGAANE (Telugu with EST/2020/Comedy/113 mins.) Dir. Shesha Sindhu Rao
09-03-2020 Monday	6.00 p.m.	1. MEENALAAP (Fish Monologue) (India-Bangladesh/2017/Short Fiction/28 mins.) Dir. Suborna Sanjutee 2. & THE BEATS GO ON (Bengali/2017/Documentary/14 mins.) Dir. Sudarshana Chakraborty 3. POSHARINI (Bengali/2019/Short Fiction/27 mins.) Dir. Sreecheta Das 4. DIGANTA REKHA (Bengali/2019/Feature Film/89 mins.) Dir. Anuradha Kinda

ALL ARE WELCOME

For update information visit our website: www.hyderabadfilmclub.org
Also visit: <http://www.cinevinodam.com/>

**JOIN AS A MEMBER in HYDERABAD FILM CLUB
"TO SEE THE BEST OF WORLD CINEMA EVERY MONTH"**

MEENALAAP

(Fish Monologue)

(India-Bangladesh/2017/Short Fiction/28 mins.)

Director : Suborna Sanjutee



The 28-minute film is about the alteration of life

while living in a lonely city and about hope. Meenalaap (Fish Monologue) revolves around a Bengali couple migrated from a remote village of West Bengal to Pune city, working in a garments factory and struggling to meet the ends while expecting a child.

The film delves into the psychological changes of them in the realm of urban alienation in the absence of their own family and culture while becoming a mother and father from husband and wife for the first time.

Tushee has won a prestigious award at the 14th Eurasia International Film Festival for her short-film "Meenalap". She won the Grand Prix prize in short film category at the film festival which was held in Kazakhstan. Tushee directed and wrote the screenplay of the 2017 movie Meenalap which was filmed in Pune.

She obtained a PG Diploma in Film Direction and Script Writing from Film & Television Institute of India (FTII) in Pune. Now she is engaged in filmmaking in Bangladesh. She has received many awards from different film festivals held in Kazakhstan, Tajikistan, India, Armenia, Nepal, Egypt and Dubai.

& THE BEATS GO ON

(Bengali/2017/Documentary/14 mins.)

Director : Sudarshana Chakraborty

SYNOPSIS NOT AVAILABLE**EYE TEST**

(Malayalam/2017/Short Fiction/17 mins.)

Director : Sudha Padmaja Francis

Eye Test is a short fiction film delves into the mindscape of the 27 year old Nivedita when she visits an eye clinic for a checkup, to deal with her mother's demise.

Sudha Padmaja Francis' directorial debut Eye

Test is a 15-minute short film that recently won the National Award for Cinematography in the Non Feature category.

Director Sudha Padmaja Francis/ Sudha K F is a 27 year old filmmaker and has completed her post-graduate degree in Film from the University of Reading, UK in September 2017. She is a recipient of the Felix scholarship for 2016-2017. She currently resides in Kerala, India.

DIGANTA REKHA

(Bengali/2019/Feature/89 mins.)

Director : Anuradha Kinda

SYNOPSIS NOT AVAILABLE**POSHARINI**

(Bengali/2019/Short Fiction/27 mins.)

Director : Sreecheta Das



'Posharini' (The Saleswoman), a short directed Sreecheta Das, is receiving appreciation from all corners as it travels to festivals across the globe. The short film, narrating the story of a woman

hawker, has recently won two awards - Best Student Film Award at the 7th Woodpecker International Film Festival and the Best Short Narrative Award at the Bastau Film Festival in Kazakhstan.

Sreecheta, a former journalist and SRFTI pass out, is on cloud nine after receiving the two honours. "I couldn't believe when I first heard the news. It's like will take a little time to sink in. I had sent the film to some festivals but didn't think too much. I am receiving a lot of congratulatory messages, good wishes. I sincerely thank our team," said the excited young filmmaker who already has a few scripts ready for her next project but like any other independent filmmaker suffering the same issue, she is also finding it difficult to finalize a producer for her next.

'Posharini' has also travelled some other prestigious film festivals like South Asian Short Film Festival, Bengali Film Festival of Dallas, Beijing Film Festival, International Documentary and Short Film Festival of Kerala to name a few.

"The story of 'Posharini' sees acute circumstances pushing Gauri, a young woman hailing

from a lower middle class family in a very small suburban town in India, to hawking on trains. Initially she struggles hard for quite a few days to actually stand up and start hawking. Finally when she does, she earns the wrath of the other regular hawkers – all male - in the compartment. What follows is a saga of acute non-cooperation and ragging from her peers while Gauri struggles hard to adjust to this new way of life and make ends meet,” explains Sreecheta while giving an idea about the film’s storyline.

Kandukuri) is portrayed as a wedding photographer in the film, while Shruti is a music composer and drummer in a band. The film uses a fourth wall narrative style in places and also has multiple perspectives portrayed.



CHOOSI CHOODANGAANE

(Telugu/2020/comedy/113 mins)

Director : Sesha Sindhu Rao
 Producer : Raj Kandukuri
 Cast : Shiva Kandukuri, Varsha Bollamma, Malavika Satheesan
 Music : Gopi Sundar
 Camera : Vedaraman Raviteja Girijala

Choosi Choodangaane is a coming of age romantic comedy film. It is the story of Siddu (Shiva Kandukuri), through different stages of life. His relationship with his parents (Anish Y Kurivilla and Pavithra Lokesh), his struggles in his career, friendship and how he falls in love with Aishwarya (Malavika Satheesan) in college and what happens when he meets Shruti (Varsha Bollamma) at a later part in his life is depicted through this film. Siddu (Shiva

Printed, Published and Edited by
Bh.S.S.Prakash Reddy, Secretary,
Hyderabad Film Club,
 C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073. Cell : 09391020243, +91 9110301476
 Processing and Printing at Rakesh Printers, Hyderabad-20.

For upcoming Events Please visit our Website
www.hyderabadfilmclub.org
email : hyderabadfilmclub1@gmail.com

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O. HYDERABAD-073. Cell : 09391020243

RENEWAL & ENROLMENT NOTICE - 2020

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2020 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 200/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE